



Work-Study Grant Program Application for 2021-2022 School Year Requirements and Procedures

Requirements for Applicants:

You will be expected to fulfill the following responsibilities:

1. Demonstrate a true passion and desire for dance. Recipients who go above and beyond expectations are highly regarded.
2. Be a high school student with aspirations to pursue dance in some capacity beyond high school.
3. Enroll in a rigorous class schedule as recommended by the Artistic Director. Minimum class requirements for a work-study grant recipient vary depending on the level of the student; however, the minimum class requirements for a recipient are above the minimum requirements for his/her level. For example, a Ballet 5 student is typically required to take two technique classes, one pointe class, and one elective class. A Ballet 5 grant recipient will be expected to take 5 days per week: 4-6 technique classes, 1-3 pointe classes (depending on how many are offered in a given semester), and 2-3 elective classes.
Work-study recipients must commit to the entire semester. If a student leaves during an awarded semester, Springfield Ballet will invoice for any unpaid tuition and the work-study grant will be revoked.
4. Maintain an exceptional attendance record and make up missed classes. Exude the qualities of an exemplary student, i.e., follow dress code and proper class etiquette, avoid tardiness and unexcused absences, demonstrate a positive attitude toward other dancers, exhibit consistent respect and positive attitude toward Springfield Ballet instructors and staff, and practice outstanding, healthy nutritional habits. Follow Springfield Ballet's core values.
5. Audition and perform in *The Nutcracker* 2021 and the Spring 2022 production. Attend any applicable guest artist classes or workshops. Participate proactively in other aspects of Springfield Ballet performances, fundraising activities, tour performances, and other special events. Choreograph for and/or have an integral role in Young Choreographers Showcase 2022.
6. Comply with assigned work study hours which may include, but are not limited to, assistant teaching (for classes, outreach programs, and/or camps); assisting with Arts in the Park, rehearsals, workshops; cleaning, costuming, sets and props, administrative work, marketing, etc. The intention is that work-study hours help the recipient gain exposure to multiple aspects of Springfield Ballet as an organization and that the work-study hours are tailored to match the interests and strengths of the work-study recipient.
7. Work-study grant recipients' financial accounts are to be kept current with payments up to date and on time. Please communicate any extraordinary circumstances that would prevent this from being feasible. Recipients with delinquent accounts may not be eligible to audition and apply for future work-study grants.
8. Parental involvement and volunteerism are expected.



Procedures for Applicants:

1. In order to be eligible for a work-study grant, the applicant must be a high school student (*incoming 9th graders are eligible to apply*) with aspirations to pursue the art of ballet in some capacity beyond high school. Only students who are fully committed to Springfield Ballet's program will be considered.

A dancer can choose to apply for either the scholarship program or the work-study grant program; a work-study grant application will not be considered if a dancer also applies for the scholarship program.

Up to two grants that cover 50% of tuition (including classes, production fees and any applicable workshops or master classes) will be awarded for the 2021-2022 season (including both Fall 2021 and Winter/Spring 2022 semesters).

The grants are based on a rubric which scores technique, artistry, work ethic, previous attendance and participation in various capacities (productions, special events, tour performances, etc.), work-study compliance (for previous awardees or previous scholarship recipients), letters of recommendation (for new applicants), quality of application (pertaining to dance background, academic background, and written essay), and parental involvement and support. The awards are decided by a committee of Springfield Ballet Board members. The grant must be used during the time period for which it is awarded.

2. Turn in completed application form to Ashley Paige Romines, Artistic & School Director, prior to attending the audition class. Application must be complete and include all required documentation to be considered. All current Springfield Ballet students must have financial accounts in good standing to be eligible to audition. **APPLICATION IS DUE ON MONDAY, JUNE 7, 5:00 PM.**
3. Attend the Work-Study Grant audition at The Creamery Arts Center, 411 N. Sherman Pkwy, Springfield, MO. The audition will consist of ballet, pointe (if applicable), modern, and a short interview. **THE AUDITION CLASS WILL BE HELD ON FRIDAY, JUNE 11, 4:00-6:30 PM.**
4. Applicants will be notified by email, mail or phone when the review process is complete.

Springfield Ballet School admits students of any race, color, nationality or ethnic origin to all rights and privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate, unlawfully, in the administration of its educational and admissions policies, scholarship programs, and any other school administered programs. Springfield Ballet, Inc. is a not-for-profit organization. For additional audition information, call Springfield Ballet at (417) 862-1343 or e-mail apromines@springfieldballet.org

APPLICATION FORM ON NEXT PAGE

Please return the completed work-study grant application to the Springfield Ballet Business Office or email it to apromines@springfieldballet.org.

APPLICATION IS DUE ON MONDAY, JUNE 7, 5:00 PM.

THE AUDITION CLASS WILL BE HELD ON FRIDAY, JUNE 11, 4:00-6:30 PM.



Work-Study Grant Application

Dancer's Name _____ Date of Birth _____

Parent/Guardian Name (if applicable) _____

Mailing Address _____

City _____ State _____ Zip _____

Cell Phone _____ Alt. Phone _____

E-mail Address(es) _____

Please include the following with your application:

- 1. APPLICANT'S DANCE BACKGROUND: Attach a spreadsheet or resume that includes the following information. Be as complete as possible.**
 - a. **Dance training history**—Include name of dance school (beginning with most current), style(s) of dance studied, name of instructors, dates of study, hours per week, summer intensive training.
 - b. **Dance performance history**—Include date(s) of performances, type of performance (pre-professional, professional, recital, in-studio presentation, concert, demonstration, tour performance), name of production/performance, role in production/performance.
 - c. **Dance choreographic history**—Include dates of showing, name of work, genre/style of work (ballet, modern, jazz, etc.), number of performers in work, venue of showing.
 - d. **Previous dance awards, scholarships**
 - e. **List any other theatrical-related experience (performances in genres other than dance, costuming, sets & props, marketing, etc.)**

- 2. APPLICANT'S ACADEMIC BACKGROUND:**
 - a. **Provide academic schedule** (Provide schedule as known to date. Please send updates on any academic schedule changes.)
 - b. **High school transcript** (If new to high school, provide 8th grade report cards.)
 - c. **Extra-curricular activities**
 - d. **Academic or other awards, scholarships**

- 3. ESSAY:** In your own words, write a 1-2 page essay (12pt font, 1.5 line spacing, 1 inch margins). Choose one of the questions below and indicate on your essay which question you chose:
 1. Why are you applying for and deserving of a work-study grant at Springfield Ballet? The essay should address your past dance experiences (class participation, attendance to dance classes and performances, etc.), your plans for the coming dance semester (schedule of classes, participation in camps/intensive, participation in auditions, and ideas on how you could contribute to Springfield Ballet to make it a better school), and your goals for the distant future.
 2. **OPTION FOR PREVIOUS WORK-STUDY OR SCHOLARSHIP RECIPIENTS ONLY:** How did a previous work-study grant or Springfield Ballet scholarship award affect you? In what ways did you contribute to Springfield Ballet as a recipient? How do you plan to contribute to Springfield Ballet if awarded a work-study grant this semester? What are your goals?



4. For all **new applicants** (*you have not applied for a Springfield Ballet scholarship or work-study grant in two years or more*), please attach two (2) letters of recommendation from non-family members. Letters of recommendation are required for all new applicants. For students who received a scholarship or work-study grant in the past, staff and faculty will be asked for recommendations and compliance of requirements will be assessed.

5. PARENT/GUARDIAN OF APPLICANT:

Write about why your dancer is deserving of a work-study grant, how you hope that this opportunity will support your dancer’s goals, and how you plan to support both your dancer and Springfield Ballet during the awarded time frame if your dancer is awarded this grant. Please limit your response to one page.

Other information:

List any injuries or health-related issues that may affect study (a doctor’s note may be requested):

Other information:

List the dates of any planned vacations during the 2021-2022 school year: *tentatively* August 16-December 21 & January 10-May 14:

List any other commitments you may have (including, but not limited to, jobs, school requirements that are outside of the school day, religious ceremonies or other church commitments, other extracurricular activity requirements, etc.):

I, the undersigned, understand that in order to be considered for the Springfield Ballet Work-Study Grant, I must complete the above application in its entirety. Failure to do so may result in my application not being considered. All materials submitted are as up-to-date as possible and are true to my knowledge.

Signature of Applicant

Date

Signature of Parent/Guardian

Date

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